

Carmen Rizzo

<https://csrizzo22.wixsite.com/carmen-rizzo> | csrizzo22@gmail.com | (914) 648-8163

Manhattanville College, Summa Cum Laude | BA in Dance & Theatre | BA in Business Management | Minor in Psychology

DANCE COMPANY EXPERIENCE

Abilities Dance Boston (under the artistic direction of Ellice Patterson) - Company member Sept. 2022 - Present
Kairos Dance Theater (under the artistic direction of DeAnna Pellechia) - Dance Captain & Company member 2021 - Present
Stoneworks Productions (under the artistic direction of Holly Stone) - Company member Feb - June 2022
Grant Jacoby & Dancers (under the artistic direction of Grant Jacoby) - Company member Feb. 2022 - Present
Boston Dance Theater (under the artistic direction of Itzik Galili and Jessie Jeanne Stinnett) - Trainee 2020 - 2021
Learned/understudied repertory by: **Yin Yue, Micaela Taylor, Itzik Galili, Rena Butler, Marco Goecke.**
Original material by: **Junichi Fukuda, Tahimy Miranda, Jessie Jeanne Stinnett**
Chloe Kastner Dance Company - Featured soloist, guest artist 2019 - 2020
Manhattanville College Dance Company - Company member 2016 - 2020

TRAINING

Escola de Dança de São Paulo - (official school of Balé da Cidade de São Paulo - BCSP) - Brazil Class of 2015
Learned/performed repertory by: **Itzik Galili, Martha Graham, Luiz Fernando Bongiovanni, Caetano Soto, Alexander Ekman, Alex Soares, Ohad Naharin.**
Choreographed graduation work "Nós, nossos nós, nossos laços"

Manhattanville College

Performed repertory by: **Shannon Gillen, Brad Beakes, Yoshito Sakuraba, Shawn Bible, Max Stone, Michaela McGowan, Mike Esperanza, Lauren Gemelli, Leah Ives.**
Choreographed for Manhattanville Dance Troupe, Minds in Motion, Senior Thesis Festival, Fall Dance Concert and personal projects showcased every semester.

Continued education:

Co/motion, Hybrid Motion | August 2022 **The Virtual Experience**, Bare Dance Company | July 2020
92Y Winter Intensive, New York, New York | Featuring: Madboots, Adam Baruch, Alvin Ailey | January 2019

INDEPENDENT CHOREOGRAPHIC WORK

Lost in Translation - Somerville ArtBeat Festival | Choreographer & Dancer 2022
Lost in Translation (duet) - Dance for World Community Festival | Choreographer & Dancer 2022
Touch and Open Up - 1st Virtual 7 Midnights Performance Festival | Choreographer & Dancer 2020
Childhood Memories - Tahimy Miranda; *Uncovering* - Rachel Linsky; *Crossroad* - Mike Esperanza & Jake Bone 2020
Left Out Right - Manhattanville College | Choreographer 2018

FILM

| | | | |
|---|------------------------|-----------------------------------|------------------------|
| <i>In My Space</i> | Dancer & Choreographer | Onstage Dance Company | Jennifer Kuhnberg |
| <i>Surge</i> | Dancer & Collaborator | Boston Dance Theater | Jessie Jeanne Stinnett |
| <i>Prophecy</i> | Dancer & Choreographer | Pure Dice Films | Stephanie Torres |
| <i>Movement</i> | Dancer & Choreographer | Manhattanville Video Project | Meghan McConnell |
| <i>Another Day of Sun</i> | Dancer & Choreographer | Lost And Found | Lexa Hayes |
| <i>Take Control</i> | Dancer | Manhattanville College | Sabrina Shapiro |
| <i>Feeling Good Tres Extremidades</i> | | Dancer, Choreographer, Producer | |
| <i>Twitch Staircase Backstage</i> | | Choreographer, Producer, Director | Manhattanville College |

OFF-STAGE EXPERIENCE

| | | |
|--|---|--------------------|
| BOSTON DANCE ALLIANCE | Management & Operations Associate | May 2022 - Present |
| ERYC TAYLOR DANCE | Outreach Program Administrator | 2021- 2022 |
| GLENDI | Creative Director, Training and Operations Manager, Instructor | 2021 |
| BODYSTORIES: TERESA FELLION DANCE | Spring/Summer Intern | 2021 |
| MANHATTANVILLE COLLEGE | | 2016 - 2020 |
| <i>Midsummer Night's Dream,</i> Dance & Theater Department, | Stage Manager & Choreographer | |
| <i>Hug</i> , Akimbo Theatre Ensemble | Office Assistant, Program Designer, First Contact, Social Media Manager | |
| <i>Surge: Virtual Series</i> , Boston Dance Theater | Video Editor | 2020 |
| <i>DFA Dance on Camera Festival</i> , Lincoln Center | Tech Crew | 2020 |
| TEACHING | Runner, Set Up Crew, Greeting Team & Ticketing. | 2018 - 2019 |
| | Ballet, Pointe, Jazz, Contemporary, Modern, Contact Improv. & Pure Barre. | |

AWARDS

| | |
|---|------------|
| Outstanding Academic Achievement & Service to the Department | April 2018 |
| Michael Posnick Award for Academic Achievement, and Andrew A. Rindlaub Scholarship | April 2019 |
| Highest Honors in the Dance & Theatre Department; Castle Scholars Award for Outstanding Scholarship | May 2020 |